



KRAB F. m.  
107.7 MC  
20,000 watts ERP (Pardon me.)  
9029 Roosevelt Way N. E.  
Seattle, Washington 98115  
LAkeview 2-5111

KRAB is located in a dumpy green building on Roosevelt Hill, from which we spew oft unheard music, talk, silence, and kafutza. We've been doing the spewing for almost eight years now, which doesn't seem very long if you're John McCormick, but is one helluva long time if you're carrying out garbage, splicing tape, sweeping floors, or paying the bills in this dumpy green building.

Not that we're complaining. If we didn't like it here, we'd leave. We're not making a fortune. (99% of us do it for nothing, and the other three people aren't getting enough to make payments on a tuna-fish sandwich.) We don't feel we have any tremendous power or prestige or recognition or shorter hours or any of those things the Columbia school says broadcasting brings.

Why do we do it? Well, it would be hard to explain without sounding like Warren G. pointing with pride down a Yakima irrigation ditch. So we just ask you to listen, and support us if you hear something you like.

SUBSCRIPTION RATES FOR AVERAGE FOLKS

\$25 regular for one year  
\$15 minimum for one year

SUBSCRIPTION RATES FOR RICH FOLKS

\$5000 regular for one year  
\$15 minimum for one year

Make all checks payable to the Jack Straw Memorial Foundation.

(This bi-week's cover drawing by Robin Mitchell)

THURSDAY, JULY 9

7:00 am THE MORNING SHOW - Phil Munger with chants from Gregorian and  
vulgate plainsongs to Nepalese mountain songs.  
11:00 Commentary (R)  
11:30 Letter from England (R)  
11:45 African Times (R)

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3:30 pm CALVIN TRILLING ON BOEING 747 - in droll New Yorker fashion,  
Calvin Trilling gossips about 747's, the horrors of O'Hare  
airport in Chicago, and the life and hard times of one of the  
"travelling people". Read by Duke Hayduk from KTAO.  
3:50 WORKINGMAN'S DEAD - The Grateful Dead, alive and picking.  
4:30 IMPERIALISM AND THE CAPITALIST ECONOMY - with Prof. Mike  
Lerner, one of the Seattle Conspiracy defendants.  
5:00 BACH: CANTATA NO. 29: WIR DANKEN DIR, GOTT - with Netania  
Davrath, Hilde Rossel-Majdan, and Walter Berry, conducted by  
Mogens Woldike. (Vanguard)  
5:30 THE ACLU IN PEACE AND WAR - An interview with Jack Pemberton,  
executive director of the National American Civil Liberties  
Union. Interviewed in the Seattle ACLU office by Don Hermann  
of the U. of W. Law School Faculty. Produced by Chuck  
Reinsch.  
6:00 THE EVENING RAAG - Moinuddin and Aminuddin Dagar sing Asarari  
Dhrupad and Bhairavi Dhrupad. They are accompanied by  
Suraiya Dagar, tampura, and Raja Chat Rapati Singh, pakhavaj.  
This program concludes with a solo by Raja Singh.  
7:00 COMMENTARY - The New School Movement  
7:30 HAYDN: SONATA NO. 37 - Walter Klein, piano. (Vox)  
7:45 THIS NEVER HAPPENS ON MERCER ISLAND - During the Cook perjury  
trial, Mercer Island Town Marshall Wesley Moore testified he  
took bribes as a Seattle police officer some years ago. Greg  
Palmer and Fern Cades explore the reaction Wes Moore's testi-  
mony has had on the people of the island. (NOTE: This  
program is relatively tentative at the time the guide is  
being written, as all the testimony of the trial has not  
been given.)  
8:45 OPEN TIME  
9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.  
9:30 CLASSIC JAZZ - Mike Duffy Presents.  
10:45 OPEN TIME  
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Classical ethnic  
music with Robert Jangaard.

FRIDAY, JULY 10

7:00 am THE MORNING SHOW - with Phil Munger. Mystic German Baroque  
and a sermon by Meister Eckhart.  
At 9:30, Turkmen Songs and Dances.  
11:00 Commentary (R)  
11:30 Left Press Review (R)  
12:00 Mercer Island (R)

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8:30 OPEN TIME  
 9:10 YSAYE - Unaccompanied Violin Sonata No. 2. From NZBC.  
 9:30 URBAN BLUES - Dick Shurman  
 11:00 HEAVY GRASS (BLUE) - Uncle Dave Wertz (Green).

# SUNDAY, JULY 12

10:00 am THE SUNDAY MORNING SHOW  
 11:45 Fu-Manchu #4 (R)  
 12:00 YSAYE - Unaccompanied Violin Sonata No. #. From NZBC.  
 12:15 SENSITIVITY TRAINING - An ex-California Parole Agent talks about sex education in our schools, in a talk sponsored by TACT (Truth About Civil Turmoil) in Portland. From KBOO.  
 2:00 pm JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.  
 5:00 MANITAS DE PLATA - FLAMENCO GUITAR. (Vanguard)  
 5:50 WILLIAM L. SHIRER - talking about world politics and communication by radio. His book, "The Collapse of the Third Republic: An Inquiry into the Fall of France in 1940" is also discussed. From Pacifica.  
 6:30 THE MOULDY FYGGE - Bunk Johnson II: Bunk's Blues/Yes Yes In Your Eyes/Yes Lord I'm Crippled/Weary Blues/The Firls Go Crazy/Milneberg Joys. With Val Golding.  
 7:00 COMMENTARY - Charles Talbot  
 7:30 THE EARTH KILLERS - Lord Ritchie-Calder, head of the U. K. Atomic Energy Authority, on a tape from the Center for the Study of Democratic Institutions.  
 8:00 CIRCLES - by Gertrude Stein, with music by Al Carmines. The original cast, on Avant Garde.  
 9:00 THE 1970 MASSEY LECTURES - Dr. George Grant--Time as History--Part Three: "Nietzsche and Time as History." From Radio-Canada.  
 9:30 THE HOWARD GILBERT BLUES SHOW  
 11:00 THE ROBOTNOR HOURS - Ray Serebrin.....the rest is history.  
 1:30 am ROSWELL'S RUT - Jazz with Roswell, the ice-cream man.

# MONDAY, JULY 13

7:00 am THE MORNING SHOW - Monteverdi, Verdi and Berio. Phil Munger may startle you with collages and combinations of music by his three favorite Italian composers.  
 11:00 Commentary (R)  
 11:30 Massey Lectures (Repeated from Sunday)  
 12:00 Organic Gardening (Repeated from Friday)

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5:30 pm THE TRIUMPH OF MAXIMILIAN I - Music of the 15th and 16th Centuries, by Heinrich Isaac, Paul Hofhimer and Ludwig Senfl. The London Ambrosian Singers/John McCarthy, Director and The Vienna Renaissance Players. (Nonesuch)  
 7:00 ECOLOGY COMMENTARY  
 7:30 WINE APPRECIATION - Emmett Watson, with more about wine.  
 8:00 NOSTALGIC SYRUP - Davey Jones  
 9:00 SEA LIFE - The cast includes a pregnant crayfish, an octopus, and a lurking conger eel, all struggling to eat or be eaten, in a readers-theatre atmosphere, from NZBC.

TUESDAY, JULY 14

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7:00 am THE MORNING SHOW - Haydn, Mozart and Brahms in Hungary.  
At 9:30, Music of Bela Bartok--Part II, Folk Songs and Dances.

11:00 Commentary (R)

11:30 Soviet Press (R)

12:00 Castillo (R)

12:30 Mind's Eye Theatre (R)

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THURSDAY, JULY 16

7:00 am THE MORNING SHOW - Phil Munger playing the works of composers in exile. Throughout history, many artists have been chased away by tyrants, mobs, creditors and defamed husbands.

11:00 Commentary (R)

11:30 The Africa Program (R)

12:00 Nick Johnson (R)

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3:30 pm MUSIC OF THE MAGINDANAO - in the Philippines. (Folkways)  
5:00 LET'S LOOK AT PREJUDICE - Dr. Ernest Spates, Prof. of Educational Psychology, discusses prejudice from a psychological, academic point of view. From WHA's "The Inner Core: City within a City" series.  
5:30 CAPTAIN BALTIC'S BOP STOP - George Wallington, a fine pianist and composer heard on sides from the late 40's and early 50's.  
7:00 COMMENTARY - Bill Hanson.  
7:30 FILM REVIEW - with Nancy Keith.  
7:45 THE PENNYWHISTLES - Francine Brown, Shelly Cook, Joyce Gluck, Alice Kogan, Deborah Lesser, Ethel Raim, Dina Silberman, with "a cool day and crooked corn" from Bulgaria. (Nonesuch)  
8:15 STRIP CITY TRIP - a documentary about Seattle's Land of Enchantment, Aurora Avenue North. Gene Johnson interviews strip city merchants, junk dealers, residents and pets about life, times and traffic. Audio by Nils Von Veh, produced by Chris Melagard, and made possible by a grant from the Corporation for Public Broadcasting.  
9:30 VINTAGE JAZZ - Hal Sherlock.  
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard.

FRIDAY, JULY 17

7:00 am THE MORNING SHOW - Phil Munger bringing you Mother Russia and  
Big Brother USSR, Part I of a study in Russian music, both  
Classical and Modern.

11:00 Commentary (R)

11:30 Film Review (R)

11:45 Strip City (R)

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3:30 pm LIFE, BY ZENO - Read by P. J. Doyle.  
4:00 THIS IS HOW IT ALL BEGAN - on Specialty Records, pioneer R&B label. Cuts by the Chosen Gospel Singers (1952), the Soul Stirrers (1950), Alex Bradford (1955), the Swan Silvertones (1952), John Lee Hooker (1954), Frankie Lee Sims (1953), Mercy Dee Walton (1952), Roy Milton and his Solid Senders (1945, 1949), Joe Liggins and his Honeydrippers (1950), Percy Mayfield (1950), the Four Flames (1951), Camille Howard (1947), and Jimmy Liggins and his Drops of Joy. (Specialty 2117)  
4:40 AN ANTHROPOLOGIST VIEWS THE SOCIAL SCENE. "If you don't hold the frogs in the waterfall as sacred as the human family, you're doomed." Anthropologist Gregory Bateson delivered this talk January 14, 1970, at the Mental Research Institute in Palo Alto, California. From Pacifica.



SATURDAY, JULY 18

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SUNDAY, JULY 19

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7:00 COMMENTARY  
7:30 HAYDN: SONATA NO. 34 - Walter Klein, Piano. (Vox)  
7:45 THE AMERICAN WAY OF DEATH: AN AUTHOR'S POST MORTEM - Jessica Mitford (author of The American Way of Death, Daughters and Rebels and The Trial of Dr. Spock) speaking at the Ninth General Assembly of the Unitarian-Universalist Association, June 29, at the Olympic Hotel in Seattle.  
8:40 GAGAKU - traditional Japanese music. From NHK.  
9:00 THE 1970 MASSEY LECTURES -Dr. George Grant--Time as History-- Part Four: "Nietzsche--Revenge and Redemption." From Radio-Canada.  
9:30 KING BISCUIT TIME - Robert West No. 2 presents the country blues.  
11:00 THE ROBOTNOR HOURS - with Ray Serebrin No. 1.  
1:30 am ROSWELL'S RUT - jazzy jazz.

7:00 am THE MORNING SHOW - Phil Munger bringing you Mother Russia and  
Big Brother USSR. Part II of this study includes Russian  
Folk Music collected by Robert Garfias in the USSR.

11:00 Commentary (R)

11:30 Jessica Mitford (R)

12:10 Organic Gardening (Repeated from Friday)

5:30 pm FESTIVAL MUSIC IN ROYAL GARDENS - the Consortium Musicum,  
under Fritz Lehan, and music of Fantini, Senfl, Hessen,  
Schmelzer, Lully, Delalande, Handel, C. P. E. Bach, and  
Mozart. (Odeon)

7:00 ECOLOGY COMMENTARY

7:30 WINE APPRECIATION - Emmett Watson.

8:00 SMITTY'S OLD RECORDS

9:00 MADE OF ONE PIECE - art criticism with David Mendoza.

9:30 FANTASIA AND FUGUE, BWV 537 - Helmut Walcha, organ.  
(DGC Archive)

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer.  
CHAPTER SEVEN of a forty episode serial. Back in London  
after their partially successful efforts to guard the Rev.  
Elfin and his household at Redmoat, against the cunning of  
Dr. Fu-Manchu, Nayland Smith and Dr. Petric, continue their  
untiring search for the crafty Oriental, who has once more  
mysteriously vanished in London's dark underworld. Their  
discussion of Sir Lionel Barton, celebrated Orientalist, and  
explorer, lately returned to England, and the probability of  
his being among those on Fu-Manchu's List To Be Destroyed, is  
interrupted by the arrival of a telegram, with the news that  
Sir Lionel has just been found murdered.

10:00 JEAN SHEPHERD - from WOR in New York City.

10:45 CBN TAPE - CHICAGO JUSTICE - A critical comment, in words and  
music, on the Chicago trial and other people and places in  
our country. From WCBN.

11:00 NANCY KEITH - late night, pre-romantic music.

TUESDAY, JULY 21

7:00 am THE MORNING SHOW - Phil Munger playing Requiem Aeternum.  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 David Mendoza (R)

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5:30 pm LETTERS AND THINGS - KRAB talks back.  
6:00 THE EVENING RAAG - Nikhil Banerjee performs ragas for  
meditation: Raga Bhatiyar and Raga Hemant. (Capital)  
7:00 COMMENTARY - Seattle Draft Counseling-  
7:30 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel  
7:45 THEATRE REVIEW - with Chris Hamlin.  
8:00 CONCERT: Oscar van Hemel: Serenata for strings and wood-  
wind trio; and Peter Schat: Masaics for Orchestra. (Radio  
Nederlands)  
8:30 THE ACLU FORUM - ENVIRONMENT AND THE LAW - recorded for KRAB  
on February 23, 1970. Speakers were Dr. Gordon Orions; Prof.  
William Rodgers, Jr.; Dan Raish, of the New Institute for  
Ecological Study.  
10:20 OPEN MINUTES  
10:30 BIG MAMA - Willie Mae Thornton (who recorded the original  
version of "Hound Dog") in ten selections from the beginning  
of her career. (Backbeat 68)  
11:00 GET YOUR HEART RIGHT - Free jazz with Jay Stickler.

WEDNESDAY, JULY 22

7:00 am THE MORNING SHOW  
11:00 Commentary (R)  
11:30 Soviet Press (R)  
11:45 Letters and Things (R)  
12:15 Theatre Review (R)  
12:30 ACLU Forum (R)

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5:30 pm CARMINA BURANA - from the original manuscript of 1300.  
(Telefunken)  
6:30 LETTER FROM ENGLAND - with Michael Scarborough.  
6:45 NEW BOOKS - with P. J. Doyle.  
7:00 COMMENTARY  
7:30 LES DOGON - "Les chants de la vie" and "Le rituel funeraire".  
(Ocora 33)  
8:00 AFRICAN TIMES - Simon M'Pondo of the U. of W. commenting on a  
continent.  
9:05 A HOUSE TO LIVE IN - from WHA's series: "The Inner Core:  
City Within a City". A discussion of the many problems of  
ghetto dwellers.  
9:30 J. S. BACH: PRELUDE AND FUGUE, BWV 532  
9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer.  
CHAPTER EIGHT of a forty episode serial.  
10:00 AN INTERVIEW WITH STAN VANDERBEEK - by Ulvis Alberts,  
recorded August 1968. Stan Vanderbeek is a well-known  
underground film maker.  
11:00 WODNESNAHTS - an open-ended program hosted by David MacDonald,  
recently moved from his Sunday morning slot.

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